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He/They

TIMOTHY KELLY

Media Designer Lighting Designer Creative Technologist

About Me

Hi, I'm Tim. I'm passionate about performance that is political, diverse, challenging and accessible, and in particular, the way that technology can speak to, and help realise, these ideals. I especially like projects that push the boundaries of traditional notions of "theatre" in both form and content.

Selected Credits

LIGHTING & PROJECTION DESIGNER | TRADE | CLAPHAM OMNIBUS + UK TOUR | FEB 22 + MAR 23 | DIR: MADDY CORNER
VIDEO SYSTEMS DESIGN & PIXEL MAPPING | GREENPEACE STAGE | GLASTONBURY FESTIVAL | BAILES & LIGHT | JUN 23 | LD: BENJI BAILES
PROJECTION CONTENT & PRODUCTION VIDEO ENGINEER | THE BREACH | HAMPSTEAD THEATRE | MAY 22 | DIR: SARAH FRANKCOM
VIDEO PROGRAMMER | THE BONE SPARROW | YORK THEATRE ROYAL + TOUR | FEB 22 | VIDEO DESIGN: DANIEL DENTON
LIGHTING DESIGNER | FIVE GUYS NAMED MOE | UPSTAIRS AT THE GATEHOUSE | OVATION PRODUCTIONS | DEC 21 | DIR: MYKAL RAND
LIGHTING & VIDEO DESIGNER | GRIMMS SEASON | FAIRFIELD HALLS | SAVVY THEATRE | DEC 21 - JAN 22 | DIR: VARIOUS
DESIGNER & TECHNOLOGIST | EDUCATION EDUCATION KARAOKE | CAMDEN PEOPLES THEATRE | BOY & PEN | DEC 21 | DIR: SCOTT LE CRASS
LIGHTING & PROJECTION DESIGNER | THIS BEAUTIFUL FUTURE | JERMYN STREET THEATRE | AUG 21 | DIR: CHIROLLES KHALIL
ANIMATOR / VIDEO DESIGNER | JACK AND THE BEANSTALK | FAIRFIELD HALLS | SAVVY THEATRE | JUL 21 DIR: LEWIS PENFOLD & ALICE RAYMAN
LIGHTING & VIDEO DESIGNER | THE FUTURE PROJECT | STREATHAM SPACE PROJECT | KIERAN LUCAS | OCT 20
VIDEO DESIGNER | THE GAME SHOW SHOW | LAINES PUBS | MASHUP THEATRE | OCT 20 | DIR: CLAIRE MACNEILL
VIDEO & LIGHTING DESIGNER | GLITCH | VAULT FESTIVAL | CHRONIC INSANITY & STUDIO ODDER | MAR 20 | DIR: CALLIE NESTLEROTH
HEAD LX | UNITED QUEENDOM | KENSINGTON PALACE | LES ENFANTS TERRIBLES | FEB 20 | LD: PABLO FERNANDEZ-BAZ
LIGHTING DESIGNER / PRODUCTION MANAGER | ANTIGONE | NEW DIORAMA | HOLY WHAT? | JAN 20 | DIR: ALI PIDSLEY
LIGHTING DESIGNER | NOT F**KIN SORRY | SOHO THEATRE | NOT YOUR CIRCUS DOG /ACCESS ALL AREAS | OCT 19 | DIR: LISELLE TERRET
HEAD LX / ASSOCIATE LD | BROOKLYN | GREENWICH THEATRE | PAUL MORRISSEY | SEP-OCT 19 | LD: JACK WEIR
LIGHTING, VIDEO & SET DESIGNER | JADE CITY | THE BUNKER + VAULT FESTIVAL | VIEW FROM HERE | FEB + SEP 19 | DIR: KATHERINE NESBITT
LIGHTING DESIGNER | ELECTROLYTE | EDINBURGH FRINGE + UK TOUR | WILDCARD | AUG 18 + MAY-AUG 19 | DIR: DONNACADH O'BRIAIN
PROJECTION & LIGHTING DESIGNER / PRODUCTION MANAGER | SIRENS | UK TOUR | ZOO CO | SUMMER 18 + 19 | DIR: FLO O'MAHONY
PRODUCTION MANAGER | REJOICING AT HER WONDROUS... | OVALHOUSE | ALL ABOUT YOU | MAY 19 | DIR: DONNACADH O'BRIAIN
LIGHTING DESIGNER | THE NOISES | OLD RED LION | LIAM MCLAUGHLIN | APR 19 | DIR: TAMAR SAPHRA

Film & TV Experience

GAFFER | THE THEATRE CHANNEL [WEB SERIES] | ADAM BLANSHAY PRODUCTIONS | AUG - NOV 20 | LD: JACK WEIR
SPARK | HUNCH [SHORT FILM] | REID PRODUCTIONS | SEP 20 | DIR: SARA JOYCE, DOP: BEN HECKING
EDITOR / GAFFER | MY DARLING CHRISTOPHER [SHORT FILM] | HOT COALS | JULY 20 | DIR: CLAIRE-LOUISE ENGLISH, DOP: DAVID MONTEITH-HODGE
ELECTRICIAN | IT'S TRUE, IT'S TRUE, IT'S TRUE [TV] | ARTEMISIA FILMS | JAN 20 | DIR: BILLY BARRETT & RHODRI HUW, CHIEF LX: PABLO FERNANDEZ-BAZ

Skills, Training & Education

University of Maryland
(2022-Present) MFA Design (Media)
University of York
(2013-16) BA (Hons) Writing, Directing & Performance (2:1)

Isadora, QLab
Unity, Blender
Final Cut Pro X
Adobe Creative Cloud (After Effects, Photoshop, Lightroom, InDesign)
Vectorworks
Network Setup
Javascript, C, Java (Processing), HTML / CSS
Arduino

Electronics
LED Install
LX Programming (EOS)
Pixel Mapping
Practicals & Propmaking
IT Repair
3D Printing
Stage & Production Management

French (Basic), British Sign Language (Basic)
Project Management
Risk Assessment, Budgeting
Tutoring

Other Employment

Technician Freelance (2016 - 2022)

I have worked as casual technician since November 2016 in electrical, sound, and stage roles. Venues I have worked at include: The Old Vic, The Globe, Hampstead Theatre, Bush Theatre, Theatre503, ArtsDepot, Millfield Theatre, The Bunker Theatre, Greenwich Theatre, The King's Head.

Photographer Freelance (2014 - 2022)

• Taking & editing headshots & production photography for a variety of clients (incl. retouching in Adobe Photoshop & Lightroom). Please see my portfolio for examples of my work.